

John Zurier

Born in 1956 in Santa Monica, CA
Lives and works in Berkeley and Reykjavik

Education

1984

University of California at Berkeley - *MFA in Painting*

1979

University of California at Berkeley - *BA in Landscape Architecture*

Selected Solo Exhibitions

- 2017 *Stars Without Distance*, Peter Blum Gallery, NY, New York
At the very end of the blue sky, The Club, Tokyo, Japan
John Zurier, Galleri Opdahl, Stavanger, Norway
Dust and Troubled Air, Anglim Gilbert Gallery, San Francisco, CA
- 2016 *The Last Summer Light*, Office Baroque, Brussels, Belgium
John Zurier: Summer Book, Niels Borch Jensen, Berlin, Germany
John Zurier and Friends, Crown Point Press, San Francisco, CA
Recent Watercolors, Lawrence Markey, San Antonio, TX
East, Galerie Nordenhake, Berlin, Germany
- 2015 *John Zurier: Watercolors*, Gallerí Gangur (The Corridor), Reykjavík, Iceland
Between North and Night, Galerie Nordenhake, Stockholm, Sweden
West of the Future, Peter Blum Gallery, New York, NY
- 2014 *Recent Paintings*, Lawrence Markey, San Antonio, TX
John Zurier: Matrix 255, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2013 *Knowledge is a blue naïveté*, Galerie Nordenhake, Berlin, Germany
A spring a thousand years ago, Peter Blum Gallery, New York, NY
John Zurier: Watercolors, Gallery Paule Anglim, San Francisco, CA
John Zurier, Peter Blum Gallery, ADAA Art Show, New York, NY

- 2012 *John Zurier: Paintings*, Patrick de Brock Gallery, Knokke-Heist, Belgium
John Zurier Paintings 1998-2012, The 30th São Paulo Biennial: The Imminence of Poetics, São Paulo, Brazil
- 2011 *John Zurier: Paintings and Watercolors*, Gallery Paule Anglim, San Francisco, CA
- 2010 *John Zurier: White Paintings and Night Paintings*, Peter Blum Gallery, NY
- 2008 *John Zurier: Night Paintings*, Larry Becker Contemporary Art, Philadelphia, PA
- 2007 *John Zurier: Paintings*, Galeria Javier López, Madrid, Spain
John Zurier: Paintings, Peter Blum Gallery, New York, NY
- 2005 *John Zurier: New Paintings*, Gallery Paule Anglim, San Francisco
John Zurier: New Paintings, Larry Becker Contemporary Art, Philadelphia, PA
- 2003 *John Zurier*, Gallery Paule Anglim, San Francisco, CA
John Zurier: Oblaka, Peer, London, UK
- 2002 *Broken Fragments: New Monotypes on Linen and Paper*, Aurobora Press, San Francisco, CA
- 2001 *John Zurier*, Larry Becker Contemporary Art, Philadelphia, PA
John Zurier, Gallery Paule Anglim, San Francisco, CA
- 2000 *John Zurier: Paintings 1997-1999*, Gallery Paule Anglim, San Francisco, CA
- 1999 *John Zurier: Monotypes*, Aurobora Press, San Francisco, CA
- 1994 *John Zurier: Abstract Paintings*, Gallery Paule Anglim, San Francisco, CA
- 1990 *John Zurier: Monotypes*, Concourse Gallery, Bank of America World Headquarters, San Francisco, CA
- 1989 *John Zurier: New Paintings*, Gallery Paule Anglim, San Francisco, CA
- 1986 *John Zurier*, Gallery Paule Anglim, San Francisco, CA
- 1985 *John Zurier*, Pamela Auchincloss Gallery, Santa Barbara, CA
- 1984 *John Zurier*, Dana Reich Gallery, San Francisco, CA
John Zurier, Sun Gallery, Hayward, CA

Selected Group Exhibitions

- 2017 *#currentmood*, Berg Contemporary, Reykjavik, Iceland
SottoPelle (under the skin), Galleria Annarumma, Naples, Italy
The Stand, P! Gallery, New York, NY
- 2016 *Be With Me*, A Small Exhibition of Large Painting, New Mexico
Museum of Art, Santa Fe, NM
Traces of Water, Hafnarbjörg, Hafnarfjörður, Iceland
Once we were next door neighbours, Hreinn Friðfinnsson and John Zurier, Listasafn ASÍ, Reykjavik, Iceland
- 2015 *A Studio in Iceland*, Anglim Gilbert Gallery, San Francisco, CA
Paper Trail: Contemporary Prints, Drawings, and Photographs from the Collection, Colby College Museum of Art, ME
- 2012 *Heat Waves*, Peter Blum Chelsea, New York, NY
Drawing a Line in the Sand, Peter Blum Gallery, New York, NY
- 2011 *El Genet Blau (The Blue Rider)*, JiM Contemporani, Barcelona, Spain
Life of the World to Come: Twist and Shout, NIAD Gallery, Richmond, CA
- 2010 *Black and White*, Jason McCoy Gallery, New York, NY
California Biennial, Orange County Museum of Art, Newport Beach, CA
Le Tableau, Cheim & Read Gallery, New York, NY
Jack Davidson, Laurie Reid, John Zurier, Pulliam Gallery, Portland, OR
Rare and Unreleased, NIAD Gallery, Richmond, CA
- 2009 *Diminuendo & Crescendo: Small Works Exhibition*, San Francisco
Studio School Gallery, San Francisco, CA
Galaxy: A Hundred or So Stars Visible to the Naked Eye, Berkeley Art Museum, University of California, Berkeley, CA
TRANSformal, Pharmaka, Los Angeles, CA
Luminous Room, Larry Becker Contemporary Art, Philadelphia, PA
Evergreen: Green Paintings, George Lawson Gallery, San Francisco, CA
Trans: Form/Color, Meridian Gallery, San Francisco, CA
Monochrome, Manifest Gallery, Cincinnati, OH
- 2008 *Pintura Abstracta*, Galeria Javier López, Madrid, Spain
Surface and Substance, San Francisco Studio School Gallery, San Francisco, CA
The 7th Gwangju Biennial: 2008 Annual Report, Gwangju, South Korea
To Be Looked At, Larry Becker Contemporary Art, Philadelphia, PA
To: Night, Times Square Gallery, Hunter College Art Galleries, New York, NY, in conjunction with “Van Gogh and the Colors of the Night”, Museum of Modern Art, New York, NY

- 2007 *X-Tra: Künstler der Galerie*, Galerie Clause Semerak, Munich, Germany
CCA: 100 Years of the Making, Oakland Museum of California, Oakland, CA
Color/Construction: John Zurier / Tomas Vinson, Wade Wilson Art, Houston, TX
Contemporary Art: Gifts from the Alex Katz Foundation, Colby College Museum of Art, Waterville, MA
Selections from the Concrete, H. Paxton Moore Fine Art Gallery, El Centro College, Dallas, TX
- 2006 *The Good, the Bad, the Ugly*, New Langton Arts, San Francisco, CA
Line and Surface: Works on Paper, Peter Blum Gallery, New York, NY
Some Light, Larry Becker Contemporary Art, Philadelphia, PA
Close Proximity: Works of Intimate Scale, Wade Wilson Art, Houston, TX
Introduction, Wade Wilson Art, Houston, TX
- 2005 *A Motion Picture: Videos by 18 Artists*, De Young Museum, San Francisco, CA
Bay Area Bazaar, Pulliam Deffenbaugh Gallery, Portland, OR
- 2004 *Specific Light*, Eugene Binder Gallery, Marfa, TX
Array, Larry Becker Contemporary Art, Philadelphia, PA
Turning Corners, Berkeley Art Museum, Berkeley, CA
Gallery Artists, Chac Mool Gallery, Los Angeles, CA
- 2003 *Exodus: Between Promise and Fulfillment*, Kettle's Yard, Cambridge, UK
Paintings, Larry Becker Contemporary Art, Philadelphia, PA
- 2002 *John Zurier, Robert Ryman, Joseph Marioni: Painting*, Larry Becker Contemporary Art, Philadelphia, Pennsylvania
Painted Color, Chac Mool Gallery, Los Angeles, CA
Whitney Biennial 2002, Whitney Museum of American Art, New York, NY
XXL, Berkeley Art Museum, University of California, Berkeley, CA
- 2001 *Prints*, Larry Becker Contemporary Art, Philadelphia, PA
Minimalism: Then and Now, Berkeley Art Museum, Berkeley, CA
Selected Artists, Larry Becker Contemporary Art, Philadelphia, PA
- 1999 *A Quiet Storm*, Kohn Turner Gallery, Los Angeles, CA
Paintings, Barbara Davis Gallery, Houston, TX
Beholding Beauty, Bedford Gallery, Walnut Creek, CA
- 1998 *Undercurrents and Overtones: Contemporary Abstract Painting*, Oliver Art Center, California College of Arts and Crafts, Oakland, CA
Paintings, Gallery Paule Anglim, San Francisco, CA
Practice and Process: New Painterly Abstraction in California, Armory Center for the Arts, Pasadena and the Richmond Art Center, Richmond, CA

- 1996 *Abstraction Absolved: Ten Bay-Area Painters*, Mills College Art Gallery, Oakland, CA
New Talent, New Ideas, Charles Cowles Gallery, New York, NY
Paintings, Gallery Paule Anglim, San Francisco, CA
Three Painters: Anne Appleby, Gregg Renfrow, John Zurier, Arts Benicia Center, Benicia, CA
- 1993 *Drawing First*, Southern Exposure Gallery at Project Artaud, San Francisco, CA
Recent Paintings: Donald Feasel, Philip Morsberger, John Zurier, Shasta College Gallery, Redding, CA
Artists' Self-Portraits in Black and White by Eighty-Six West Coast Artists, Edith Caldwell Gallery, San Francisco, CA
Chad Buck, Dan Connally, John Zurier, Gallery Paule Anglim, San Francisco, CA
- 1992 *Three Painters: Donald Feasel, Philip Morsberger, John Zurier*, Pro Arts Gallery, Oakland, CA
Drawing Room, Nexus Gallery, Berkeley, CA
- 1990 *Chain Reaction Six*, San Francisco Arts Commission Gallery, San Francisco, CA
Fifteen Artists of Gallery Paule Anglim, Shasta College Gallery, Redding, CA
- 1989 *Invitation Print Exhibition*, NIAD Gallery, Richmond, CA
- 1988 *Sixteen Young Bay Area Artists*, Colorado State University Art Gallery, Fort Collins, CA
- 1986 *Monotypes: Garner Tullis Workshop*, Pace Editions, New York, NY
Garner Tullis Workshop, Gallery au Poisson Rouge, Praz/Vully, Switzerland
Expressive Abstraction, Berkeley Art Center, Berkeley, CA
Gallery Artists, Pamela Auchincloss Gallery, Santa Barbara, CA
Pro Arts Annual, Pro Arts Gallery, Oakland, CA
The Art of Collaboration: Monotypes from the Studio of Garner Tullis, California State University, San Bernardino, CA and Western Washington State University Art Gallery
Teachers and Pupils, Anna Gardner Gallery, Stinson Beach, CA
- 1984 *Three Pick Four*, University of California, San Francisco, CA
MFA/UCB/1984, University of California / Pacific Film Archive, Berkeley Art Museum, Berkeley, CA
- 1983 *Hayward Area Forum of the Arts Annual*, Centennial Hall, Hayward, CA
- 1980 *Paintings and Drawings*, Phillippe Bonnafont Gallery, San Francisco, CA

Awards

2010 John Simon Guggenheim Fellowship

Selected Public Collections

Berkeley Art Museum, Berkeley, CA
Colby College Museum of Art, Waterville, ME
De Young Museum, San Francisco, CA
Farnsworth Museum, Rockland, ME
Moderna Museet, Stockholm, Sweden
Museum of Fine Arts, Houston, TX
Oakland Museum of California, Oakland, CA
Principia College, Elmhurst, IL
San Francisco Museum of Modern Art, San Francisco, CA
University of California, San Francisco Art Collection, San Francisco, CA

Reviews

2017 Smith, Roberta, "John Zurier," The New York Times, October 25, 2017
Sunnana, Arnhild. "John Zurier - en kunstner vi vil se mer av!" Contemporary Art Stavanger, April 4
Borgen, Trond. "Colour as Optical Sponge," Stavanger Aftenblad, April 18
Roth, David M. "John Zurier @ Anglim Gilbert," Square Cylinder, May 31
"Við vorum einu sinni nágrannar - John Zurier og Hreinn Friðfinnsson," art*zine, June 27

2016 "Fjölbreytt myndlistar- og hönnunardagskrá á Listahátíð í Reykjavík," Listahátíð 2016, May 9
Chan, Dawn. "Land of Plenty: Reykjavik," Artforum, June 5
Jóhannsdóttir, Anna. "Af góðum grönnum," Morgunblaðið, June 23
"Datebook: John Zurier's New Exhibition at Crown Point Press Gallery," Blouin ArtInfo, 6 September
Brown, Kathan. "John Zurier," Overview, Fall
Jadrnak, Jackie. "Enchanting Art," Journal North, 21 October, Page 8

2015 Sultan, Altoon. "John Zurier: Poetic Reticence," Studio and Garden February 24
Ray, Eleanor. "John Zurier," The Brooklyn Rail, March 5
"John Zurier," The New Yorker, March 9

- Robinson, Emil. "A Vessel Filling Slowly," ÆQAI, March 24
- Bergman, Jeff. "Painting Lives! Zurier, Frecon and Nozkowski," Atlas: Art News & Reviews & Interviews, April 9
- Ebony, David. "John Zurier at Peter Blum," Art in America, May 12
- Ingólfsson, Einar Falur. "Verk um minningar og ljós," Morgunblaðið, October 21, p. 30
- Woody, Michael. "Performing Dissolution," Wallscrawler: Writings on visual art, December 30
- Rhodes, David. "Correspondence: Evocations of Real World Experience in the Paintings of John Zurier," Artcritical: The online magazine of art and ideas
- 2014
- Bennett, Steve. "Lights, colors of Iceland inform artist's work," San Antonio Express News, April 13
- Castro, Laslie Moody. "John Zurier at Lawrence Markey," ArtForum, April 21
- Mangini, Elizabeth. "John Zurier: MATRIX 255," Caa.reviews, June 4
- Tedford, Matthew Harrison. "John Zurier on Iceland, Light, and Landscape," KQED Arts, October 6
- Baker, Kenneth. "Art reviews: John Zurier in Berkeley," San Francisco Chronicle, October 21
- Baker, Kenneth. "Art review: John Zurier in Berkeley, Jurgen Trautwein in S.F.," SF Gate, October 31
- Howard, Rachel. "Painter John Zurier stirs memories with color, light," SFGate, December 10
- Golden, Alisa. "For the Love of Painting, Texture, Light, and Place: John Zurier," Making Handmade Books, December 23
- 2013
- Johnson, Ken. "Going Solo Has Its Day, In a Hodgepodge of Styles, Art Dealers Association Show at Park Avenue Armory," New York Times, March 7, 2013
- Baker, Kenneth. "John Zurier: Watercolors," San Francisco Chronicle, April 20, 2013
- "John Zurier at Peter Blum," NY Arts, May 1
- Ebony, David. "The Lookout: A Weekly Guide to Shows You Won't Want to Miss," Art in America, May 9
- Sultan, Altoon. "Atmosphere and Touch: The Paintings of John Zurier," Studio and Garden, May 19
- Maine, Stephen. "One Foot In The Sublime: John Zurier at Peter Blum," Artcritical, May 25
- Schjeldahl, Peter. "Goings on About Town: Art, John Zurier," The New Yorker, June 24
- Seed, John. "John Zurier: "Once I get there, I Know Where I am," Huffpost, July 7 (interview)
- 2012
- Fer, Briony. "The 30th Sao Paulo Bienal," Artforum, December 2012 "Top 10 from the Sao Paulo Bienal," Art in America, September 25, online issue
- 2011
- Knight, Christopher. "California Biennial at the Orange County Museum of Art," Los Angeles Times, Jan 6
- Baker, Kenneth. "John Zurier, Paintings and Watercolors," San Francisco Chronicle, October 22
- 2010
- Smith, Roberta. "Le Tableau: French Abstraction and Its Affinities," The New York Times, July 2
- Harvey, Doug. "Orange You Glad I Didn't Say Biennial?" LA Weekly, Nov 18
- Wilson, Michael. "Le Tableau", Time Out New York / Issue 777: Aug 19-25

- 2009 Feldman, Melissa. "John Zurier, Gallery Paule Anglim," Frieze, Issue 125, September
 Baker, Kenneth. "Abstracts Commingle Well at Meridian," San Francisco Chronicle, November 28
 Fazzolari, Bruno. "John Zurier & John Beech," Stretcher Reviews, San Francisco, CA
- 2008 Newhall, Edith. "Night Paintings," The Philadelphia Enquirer, March 20
 Newhall, Edith. "A Larry Becker Show Hail the Hue," The Philadelphia Enquirer, July 25
- 2007 Baker, Kenneth. "Good, Bad, Ugly at Langton," San Francisco Chronicle, February 17
- 2005 Newhall, Edith. "Paint in a Bottle," The Philadelphia Enquirer, April 15
 Baker, Kenneth. "Zurier at Anglim," San Francisco Chronicle, June 18
 Fyfe, Joe. "John Zurier at Larry Becker," Art in America, November
 Jayavant, Prajakti. "John Zurier, New Paintings at Gallery Paule Anglim," stretcher.org
- 2003 Baker, Kenneth. "Zurier's Quiet Brush", San Francisco Chronicle, October 25
- 2002 Sozanski, Edward. "Three Painters," The Philadelphia Inquirer, March 1
 Vicente, Mercedes. "La Biennial de Whitney," La Vanguardia, March 7
 Saltz, Jerry. "American Bland Stand," Village Voice, March 7
 Moutot, Michael. "La Biennale du Whitney Museum descend dans Central Park," Agence France-Presse, March 9
 Smith, Roberta. "Bad News for Art at the Whitney Biennial," The New York Times, March 31
 Aronowitz, Al. "Column Seventy", The Blacklisted Journalist, April 1
 Princenthal, Nancy. "Whither the Whitney Biennial," Art in America, June
 Searle, Adrian. "Lost in Space," The Guardian UK, July 15
 Baker, Kenneth. "The Possibility of an Image," San Francisco Chronicle, December 22, (interview)
- 2001 Hamlin, Jesse. "John Zurier Captures Joy in Fields of Color," San Francisco Chronicle, April 4, p. C2
 Baker, Kenneth. "Louise Fishman / John Zurier," San Francisco Chronicle, April 14, p. B2
- 2000 Baker, Kenneth. "Painting's Move Toward the Vanishing Point," San Francisco Chronicle, January 8, p. B1
 Bonetti, David. "John Zurier's New Work at Gallery Paule Anglim," San Francisco Examiner, January 12, p. B-6
- 1999 Baker, Kenneth. "Zurier's Wavering Lines of Uncertainty," San Francisco Chronicle, March 20, p. B10
- 1998 Wilson, William. "Pasadena Armory Showcases California Abstractionists," Los Angeles Times, March 30, p. F7
 Martin, Victoria. "Practice and Process: New Painterly Abstraction at the Armory Center for the Arts," Artweek, April 1998, Volume 29, Number 4, p.24
 Bonetti, David. "Ten Takes on Painterly Abstraction," San Francisco Examiner, August 11, pp. B1, B7
 Krantz, Claire Wolf. "Practice and Process," SEE, September - October
 Bonetti, David. "Abstraction is Black," San Francisco Examiner, October 22, p. B1

- 1996 Shaboy, Benny. "Interview with John Zurier," studioNotes, January / March, issue 10, pp. 4-5
 Webster, Mary Hull. "Anne Appleby, Gregg Renfrow and John Zurier at Arts Benicia," Artweek, April, vol. 27, no. 4, pp. 19-20
 Bonetti, David. "Return of the Abstract at Mills College," San Francisco Examiner, December 6, p. C3
- 1994 Baker, Kenneth. "Reviews: John Zurier at Paule Anglim," ARTnews, October
- 1993 Baker, Kenneth. "John Zurier at Anglim," San Francisco Chronicle, January 20, p. D3
- 1992 Baker, Kenneth. "Three Painters at Oakland Show," San Francisco Chronicle, December 24, p.E
- 1990 Baker, Kenneth. "Zurier's Monotypes at Bank of America," San Francisco Chronicle, September 20, p. E5
- 1989 Baker, Kenneth. "Forthright, Bold Abstracts," San Francisco Chronicle, June 17
- 1987 Mochary, Alexandra. "Bay Area Art - Take Another Look," Antiques and Fine Art, November / December, pp. 71-75
- 1986 Share, Charles. "Vitality Spills Out from Canvases of Young Bay Artists," Oakland Tribune, February 4, p. C1
 Brunson, Jamie. "A Sense of Spiritual metaphor," Artweek, November 29, vol. 17, no. 40, pp. 9-10
 Shere, Charles. "Strong Statement for Expressive Abstraction," Oakland Tribune, November 27, p. C3
- 1985 Solnit, Rebecca. "A Familiar Future," Artweek, July 13, vol. 16, no. 25, p.6
 Ames, Richard. "John Zurier at Pamela Auchincloss Gallery," Santa Barbara California news Press, October 12, p. D26
 Shere, Charles. "Pro Arts Stages Welcome Revival of Juried Annual," Oakland Tribune, December 24, p. C3

Books, Monographs, and Catalogues

- 2015 "John Zurier: Paintings 1981-2014," Foreword by Lawrence Rinder, Essay by Robert Storr, Published by Peter Blum Editions, New York 2015
- 2012 *Sao Paulo Bienal "The Imminence of Poetics,"* (catalog), Luis Pérez-Oramas, Tobi Maier, André Severo, Isabela Villanueva
- 2011 "Repeat After Me" - Poems by Bill Berkson, Watercolors by John Zurier, Published by Gallery Paule Anglim, San Francisco, CA

- 2010 *"2010 California Biennial: Orange County Museum of Art,"* Sarah C. Bancroft, (catalog)
- 2008 *"To: Night (Contemporary Representations of the Night)"*, curated by Joachim Pissarro, Mara Hoberman, Julia Moreno, (catalog)
"The 7th Gwanju Biennial: 2008 Annual Report,", curated by Okwui Enwezor, et al., (catalog)
"John Zurier Night Paintings: 2007-2008,", Larry Becker Contemporary Art Philadelphia, PA, (catalog)
- 2005 *"John Zurier: New Paintings 2005,"* Text from "The Essay on Man" by Alexander Pope, San Francisco, CA: Gallery Paule Anglim, 2005, (catalogue)
- 2003 *EXODUS: Between Promise and Fulfillment.* Essay by Anthony Downey. Kettle's Yard, University of Cambridge: Cambridge, England, 2003. (catalogue)
- 2002 Whitney Biennial 2002, Lawrence Rinder, et. al. New York: Whitney Museum of American Art, 2002, (catalogue)
- 2000 *John Zurier Paintings 1997-1999.* Interview with Lawrence Rinder. San Francisco, CA: Gallery Paule Anglim, 2000. (catalogue)
- 1998 *Practice and Process: New Painterly Abstraction in California.* Introduction by Jay Belloli and Jeff Nathanson. Pasadena and Richmond, CA: Armory Center for the Arts and the Richmond Art Center, 1998, (catalogue)
- 1996 *Abstraction Absolved: Ten Bay Area Painters.* Introduction by Keith Lachowicz. Oakland, CA: Mills College Art Gallery, 1996, (catalogue)